

251604  
QUINTUOR.

Violino II.

I.

W. Malichevsky, Op.3.

Allegro.  $\text{♩} = 140$ .

*p* *cresc.* *tr.* *mf* *cresc.* *f* *dim.* *mf* *cresc.* *mf* *pizz.* *f* *arco* *f* *dim.* *mf* *dim.* *pp* *pp* *p* *p* *mf* *cresc.* *f* *dimin.* *p* *dim.* *pp*

## Violino II.

*passionato*

*mp*

*cresc.*

*cresc. poco a poco*

*f* *dim.* *mf* *f* *dim.*

*mf* *cresc.* *f* *mf*

*pp* *cresc.* *cresc. poco a poco*

*f* *f* *f* *f*

*mf* *mf* *mf* *mf*

*pizz.* *arco* *sul A* *mf dim.*

*poco rit.*

*a tempo* *mf* *a tempo* *dim.* *p* *poco rit.*

*f* *p* *5* *mp*

*cresc.* *mf* *mf* *mf*

## Violino II.

3

This page of a Violino II musical score contains 12 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *cresc.* (crescendo). Performance instructions such as *rit.* (ritardando) and *a* (accendo) are also present. Measure numbers 10, 11, and 12 are indicated in boxes above the staves. The score concludes with a final measure marked with a fermata and a repeat sign.

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## Violino II.

13 *tempo* 10 *rit.* 2 *a tempo* *pp* *cresc.* *tr*

14 4 *mp* *p* *mf* *cresc.*

15 *f* *dim.*

16 3 1 *p* *mf* *cresc.*

17 *p* *p* *cresc.*

*ff* *rit.* *a* *f*

18 *tempo*

## Violino II.

5

Violino II. Musical score, page 5. The score consists of ten staves of music in G major (one sharp). It includes various dynamics (f, mf, p, pp, cresc., allarg., a tempo) and articulations (accents, slurs). Measure numbers 19, 20, and 21 are boxed. The piece concludes with a final measure marked with a '5'.

## Violino II.

Violino II. Musical score for measures 22-24. The score is written for a single violin part in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked *Andante*. The score includes dynamic markings (*f*, *ff*, *mf*, *p*, *cresc.*, *dim.*, *mf cantab.*) and articulation markings (*acc.*, *rit.*). Measure numbers 22, 23, and 24 are indicated in boxes. The score is divided into two systems. The first system contains measures 22-23, and the second system contains measures 24-25. The score ends with a double bar line and a repeat sign.

Measure 22: *f* (first half), *f* (second half). Measure 23: *f* (first half), *ff* (second half). Measure 24: *mf cantab.* (first half), *mf* (second half). Measure 25: *p* (first half), *p cresc.* (second half), *mf* (third half).

## Violino II.

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in 3/4 time, key of B-flat major, and consists of 120 measures. It features a variety of musical notations including dynamics (*mf*, *f*, *dim.*, *mp*, *cresc.*, *ff*, *p*, *pizz.*), articulation (accents, slurs), and performance instructions (*rit. poco*, *Presto*, *Più mosso*, *Prestissimo*). The tempo changes from Allegretto to Presto at measure 25, to Più mosso at measure 45, and to Prestissimo at measure 61. The key signature changes from B-flat major to B-flat minor at measure 61.

## Violino II.

## II.

Andante tranquillo. ♩ = 124.

1

*f*

*pp*

*cresc.*

*f*

*mf*

*cresc.*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*pp*

*f*

*mf*

*dim.*

*p*

1 3



## Violino II.

Violino II. musical score page 9. The score is written for Violino II in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music consists of ten staves of notation. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff has a measure marked with a box containing the number 4. The third staff ends with a crescendo (*cresc.*) marking. The fourth staff begins with a forte (*f*) dynamic and ends with a diminuendo (*dim.*) marking. The fifth staff is marked "Poco più mosso." and begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The sixth staff begins with a crescendo (*cresc.*) and a forte (*f*) dynamic. The seventh staff continues the melodic line. The eighth staff begins with a box containing the number 5, followed by a pianissimo (*pp*) dynamic, then "accelerando e cresc." and "poco a poco". The ninth staff begins with a forte (*f*) dynamic and ends with a crescendo (*cresc.*) marking. The tenth staff begins with a fortissimo (*ff*) dynamic and ends with a diminuendo (*dim.*) marking. The eleventh staff begins with a box containing the number 6, followed by a tempo marking of "♩. = 60.", a forte (*f*) dynamic, and ends with a diminuendo (*dim.*) marking. The final measure of the eleventh staff is marked with a box containing the number 4.

*mp*

4

*mf*

*cresc.*

*f* *dim.*

Poco più mosso.

*p* *cresc.* *mf*

*cresc.* *f*

5

*pp* *accelerando e cresc.* *poco a poco*

*f* *cresc.*

*ff* *dim.*

6 ♩. = 60. *f* *dim.*

4

## Violino II.

*p* *pp* *cresc.*

*poco ritard.* **Tempo I.** ♩ = 124.

*mf* *p* *mf*

**8** *f* *f*

*pp*

**9** *cresc.* *mf*

*cresc.* *f* *mf* *cresc.*

*f* *p*

**10** *f* *p*

*f* *p*

**11** *dim.* *pp* *p*

*p* *mf* *p* *f*

## III.

Scherzo.  $\text{♩} = 160.$

The musical score for Violino II, Scherzo, III, is written in 2/4 time with a tempo of 160 beats per minute. The key signature has two flats (B-flat major). The score consists of 11 staves of music. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). Articulations include accents and slurs. Fingerings and bowings are indicated throughout the piece.

1

2

3

4

5

6

## Violino II.

*poco rit.*

*Andantino. ♩ = 96.*

*f* *mp* *mf* *p* *mp*

*mf* *p* *p*

**7** *Poco più mosso.*

*mf* *p* *mf*

*f* *p* *G. P.*

**Tempo I.**

*p* *mf* *p* *mf*

*p* *p*

**8** *mf*

*p* *p*

**9** *5* *1* *2*

*p* *p*

**10** *pizz.* *cresc.* *arco* *f*

Violino II. Musical score page 13, featuring 12 staves of music. The score includes various dynamics, articulations, and tempo changes.

Staff 1: *p*

Staff 2: *p cresc.*, *f*, *mf* (measure 11)

Staff 3: *cresc.*, *f*, *mf*

Staff 4: *p*, *f* (measure 12)

Staff 5: *mf*, *f*, *3*

Staff 6: *p*, *poco rit.*, *Andantino. ♩ = 96.*, *p* (measure 1)

Staff 7: *p*, *mf*, *pp*, *Tempo I.*, *pp* (measure 2)

Staff 8: *cresc.*

Staff 9: *poco rit.*, *f*, *Più mosso.*, *f*, *p*, *cresc.*

Staff 10: *f*, *p*, *cresc.*

Staff 11: *f*, *Presto.*, *f*

Staff 12: *f*, *pizz.*, *p* (measure 1)

## Violino II.

## IV.

Allegro risoluto.  $\text{♩} = 104$ .

The musical score for Violino II, IV, is written in G major (one sharp) and 3/2 time. The tempo is Allegro risoluto, 104 beats per minute. The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff also begins with *f*. The third staff has a first ending marked with a box containing the number 1, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth staff begins with *f*, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifth staff begins with *f*. The sixth staff has a first ending marked with a box containing the number 2, starting with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff begins with a trill (*tr*) marking. The eighth staff begins with a mezzo-forte (*mf*) dynamic. The ninth staff begins with a mezzo-forte (*mf*) dynamic. The tenth staff begins with a forte (*f*) dynamic. The eleventh staff begins with a forte (*f*) dynamic. The twelfth staff begins with a forte (*f*) dynamic.

## Violino II.

15

Violino II musical score page 15. The score is written for Violino II and consists of ten staves of music. The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features:

- Staff 1: Measure 3 is boxed with the number 3. Dynamic marking: *p*.
- Staff 2: Dynamic marking: *cresc.*
- Staff 4: Measure 4 is boxed with the number 4. Dynamic marking: *f*.
- Staff 5: Dynamic marking: *cresc.*
- Staff 6: Dynamic marking: *ff*.
- Staff 7: Measure 3 is boxed with the number 3. Dynamic marking: *f*. Markings: *poco rit.* and *pizz.*. Dynamic marking: *pp*.
- Staff 8: Marking: *a tempo cantabile*. Dynamic marking: *mf*.
- Staff 9: Measure 5 is boxed with the number 5. Dynamic marking: *mf*.
- Staff 10: Dynamic markings: *p*, *pp*, and *pp*. A final measure is boxed with the number 2.

## Violino II.

6 *cantabile*  
*mf*

7  
*f*  
*mf*

8 1 2 *pizz.*  
*pp* *cresc.*

9 1 1 *arco*  
*f* *mf*

10  
*f* *pizz.* *arco* *f*  
*f* *pizz.*



## Violino II.

17

arco pizz. arco pizz. arco

*dim.* *p* *cresc.*

*f* *cresc.*

**11** *ff* *f*

*f*

**12** *p* *f* *p*

*cresc.* *f*

*mf*

**13** *mf* *mf*

*tr* *mf*

## Violino II.

Violino II. Musical score for measures 13 through 22. The key signature is two sharps (F# and C#). The score consists of ten staves. Measure 13 begins with a *mf* dynamic. Measure 14 is marked with a box containing the number 14 and a *p* dynamic. Measure 15 is marked with a box containing the number 15 and a *f* dynamic. Measure 16 features a *ff* dynamic. Measure 17 includes a *dim.* marking. Measure 18 is marked *ritardando*. Measure 19 has a *f* dynamic. Measure 20 has a *p* dynamic. Measure 21 has a *cresc.* dynamic. Measure 22 has a *cresc.* dynamic. The score includes various musical notations such as slurs, ties, and accents.

*mf* *f* *f* *cresc.* *poco* *a* *poco* *f* *cresc.* *ff* *dim.* *ritardando* *f* *p* *cresc.*

Più mosso.  $\text{♩} = 128.$

Violino II. Musical score, page 19. The score consists of ten staves of music in D major. It includes various dynamics such as *p*, *cresc.*, *f*, *sf*, and *ff*, and performance markings like *poco rit.* and measure numbers 16, 17, and 18. The piece concludes with a double bar line and a key signature change to D minor.

